

Guidelines for the BASS2010 Jazz Competition

for double bass players

8. and 9. October 2010, Jazz Institute Berlin

Chairman: Greg Cohen

The **BASS2010** Double Bass Jazz Competition consists of a qualification round (sending of CD) as well as the semi final and final rounds taking place on October 8 and 9, 2010 in the Jazz Institute Berlin, Germany.

Participants must be over 18 years of age and younger than 36 years of age on the 8th of October 2010 and must not have published any professional solo recordings.

In order to qualify all candidates must send a live recording (maximum 20 minutes) on CD to the **BASS2010** office not later than 31. July 2010. Please submit an extra copy.

Prizes

1. Prize (worth about 8000,- Euro): Double Bass by Björn Stoll
2. Prize: 2000,- Euro in cash by Thomastik
3. Prize: (worth about 1000,- Euro): Contra SIII Amplifier by Acoustic Image

Procedure

1. Qualification round, live CD

All candidates will need to send in a live recording on CD of no more than 20 minutes of length (please supply an extra copy), which should feature a minimum of three pieces with a minimum of one piece featuring the bassist in a solo role. The CD in good sound quality should be sent in copy to the following address:

**Prof. Greg Cohen
BASS2010 Jazzwettbewerb
Jazz Institut Berlin
Einsteinufer 43 -53
10587 Berlin**

The CDs will not be returned. The closing date for entries is 31. July 2010.

The works recorded must be within the scope of musical jazz vocabulary. The jury will judge the entries anonymously, that is the Cds will be listened to in random order and a selection made for the semi-final round without knowing any corresponding names or biographies.

All candidates chosen for the semi finals will be notified by the **BASS2010** office by 31. August 2010.

Incomplete entries, entries arriving after the closing date or entries, or candidates, who have not registered online and paid the registration fee will not be considered.

2. Semi finals and finals

All candidates selected for the semi-finals present themselves over the course of the days of October 8 and 9 at the Jazz Institute Berlin. The best three presentations will perform in an evening concert on the 9th and battle for the first, second and third prize. The total time for the overall sets in the semi-final and final round prepared must not exceed 30 minutes.

Selection criteria

The jury's selection criteria in both rounds refer to the musician's ability to

- a) lead a band successfully with respect to time playing and group shaping.
- b) development of the compositional material thru improvisation and formal aspects of the piece that is being played.
- c) solo playing and original concepts in the creation of a solo.
- d) presenting an original musical statement (pulling it all together).

Additional information

If music is played of sheets, copies for the jury will have to be supplied by the candidate.

Contact:

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